Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
| ScoringRubric | Exceptional5 Points | Full4 Points | Partial3 Points | Insufficient2 Points |
| Technical Accuracy | Accurately Student held the pen at 45° angle so that the letters are thick and thin in the correct places. Letters adhere to a 0° letter slope. Letters have the hallmark qualities of the correct hand format. | Student held the pen at 45° angle most of the time so that the letters are thick and thin in most places. Letters adhere to a 0° letter slope. Letters have the hallmark qualities of the correct hand format. | Letters are usually thick and thin in the correct places. Letters usually adhere to a 0° letter slope. Letters mostly have qualities of the correct hand format. | Student did not hold the pen correctly so that the letters are not thick and thin in the correct places. Letters do not often follow the correct hand format. |
| Spacing and Layout | 4-5 sentences include spacing of letters, rows and words that are consistent and fairly tight throughout giving an overall unified feeling to the hand. The layout complements the content and occupies the space in a balanced manner. Includes capitals at the beginning of each sentence. | 2-3 sentences include spacing of letters, rows and words that are consistent and fairly tight throughout giving an overall unified feeling to the hand. Most of the layout complements the content and occupies the space in a balanced manner. Includes capitals at the beginning of each sentence. | Rows, words, and letters are spaced fairly evenly with a few mistakes that don't drastically detract from the overall design. The layout is effective allowing the quote to be easily read and understood. Includes capitals. | Rows, words and letters appear to be uneven, of varying sizes, and messy in appearance. The layout appears to be haphazard or random with little to no consideration given to the content. No capitals. |
| Effort/ Care of Materials | Class time was used wisely. An exceptional amount of work was completed including practice for the final project. Student was receptive and responsive to feedback. Student cleaned up all supplies appropriately and on time each period. | Class time was used wisely. A good amount of work was completed including practice for the final project. Student was receptive and responsive to feedback. Student cleaned up all supplies appropriately and on time each period. | Class time was almost always used wisely. An adequate amount of work was completed. Student was receptive to feedback. Student cleaned up most of the supplies appropriately and usually right away each period. | Class time was not used wisely. Little work was completed. Student was not receptive to feedback, disregarding suggestions. Student did not often clean up supplies appropriately and/or on time each period. |
| Craftsmanship | Project is created and maintained in a professional manner.  No tears, smudges, or stray marks.  | Project is created and maintained fairly neatly.  No tears, minimal smudges or stray marks. | Project is created and maintained with an attempt at neatness. Paper may be torn, smudged or have stray marks | Project is poorly created and maintained.  Paper is torn, smudged, or has stray marks that distract from the image.  |

Total: \_\_\_\_\_\_/20